

Clarinet 2

2007 Summit High School Marching Band

Revised 7/5/07

Movement I, Equus

♩ = 182

8 9 10 11 12

mf

13 14 15 16

17 18 19 20

cresc

A 21 22 23 24

ff 3 3 3 3 3 3 *sfz* 3 *sfz*

25 26 27

3 3 3 3 3 3

28 29 30 31 32

3 3 3

33 34 35 36 37 38

fp *ff*

B 39 40 51 2

sfz

11 2

3/4

C

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53 54 55 56 57 58 59 60 61 62 63 64 65

mp

D

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

f *cresc...* *ff*

E

82 83 84 85 87 88 89 90 91 92

mp *mf*

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93 94 95 96

3 3 3 2

F

98 99 100 101 102

G

103 104 105

106 108 109 110

2 2

H

112 113 114 115

mf

116 117 118 119 120

121 122 123 124 125 126

sfz sfz sfz sfz sfz sfz sfz sfz

127 128 129

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Movement II, Be Thou My Vision

♩ = 96

Musical notation for measures 130-139. Measure 130 has a fermata. Measures 131-132 have accents. Measures 133-134 are whole rests. Measures 135-136 are whole notes. Measure 137 is a half note. Measure 138 is a quarter rest. Measure 139 is a quarter note. Dynamics: *fff* (measures 130-132), *rall...* (measures 133-137), *mp* (measures 138-139).

Musical notation for measures 140-147. Measures 140-144 are quarter notes. Measure 145 is a half note. Measure 146 is a quarter note. Measure 147 is a quarter rest. Measure 148 is a whole rest. Dynamics: *mp*.

Musical notation for measures 151-155. Measure 151 has a first ending bracket labeled 'I' and a tempo marking of ♩ = 130. Measures 152-155 are eighth notes. Dynamics: *mf*.

Musical notation for measures 156-160. Measures 156-157 are eighth notes. Measures 158-159 are eighth notes. Measure 160 is a quarter note. Dynamics: *mf*.

Musical notation for measures 161-165. Measures 161-162 are eighth notes. Measures 163-164 are eighth notes. Measure 165 is a quarter note. Dynamics: *mf*.

Musical notation for measures 166-170. Measures 166-167 are eighth notes. Measures 168-169 are eighth notes. Measure 170 is a quarter note. Dynamics: *mf*.

Musical notation for measures 171-175. Measures 171-172 are eighth notes. Measures 173-174 are eighth notes. Measure 175 is a quarter note. Dynamics: *mf*.

Musical notation for measures 176-180. Measures 176-177 are eighth notes. Measures 178-179 are eighth notes. Measure 180 is a quarter note. Dynamics: *mf*.

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181 182 5 183 184 185

186 187 188 189

K

190 191 192 193 194

$\text{♩} = 76$

f

195 196 197 198

6 6 6

6

L

$\text{♩} = 68$

199 200 201 202 203 204

ff *p*

205 206 207 208 209

210 211 212 213 214

pp