

Horn

2007 Summit High School Marching Band

Revised 7/5/07

Movement I, Equus

♩ = 182

A *mp cresc*

10 11 2 13 5 18 19 20

ff 21 22 23 24 25 *sfz sfz*

26 27 28 29 30 31

32 33 34 35 36 37 38 *fp ff*

B 39 40 11 51 2 *sfz*

3/4

Detailed description: This is a musical score for the Horn part of 'Equus'. It consists of five staves of music in 4/4 time, with a tempo of 182 beats per minute. The key signature has two flats. The score is divided into two sections, A and B. Section A starts at measure 10 and ends at measure 38. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-piano (mp) to fortissimo (ff). Section B starts at measure 39 and ends at measure 51. It includes a double bar line at measure 40, followed by a 11-measure rest, and another double bar line at measure 51, followed by a 2-measure rest. The piece concludes with a 3/4 time signature change.

Horn

C

solo

53 54 55 2 56 57

58 59 60 61 62 ALL 63

D

64 65 66 67 68

f *cresc...*

78 79 80 81

ff 3

E

82 83 84 85 86

3 *mp*

87 88 89 90 91

3 3 *mf* 3 3

92 93 94 95 96 2

3 3 3 3

Horn

Horn

F 98 99 100 **3** 101 102 103

G 104 **8** **H** 112 113 114 115 116 117 118

mf

119 120 121 122 123 124

sfz sfz sfz sfz sfz sfz

125 126 127 128 129 130 131 132

Movement II, Be Thou My Vision

$\text{♩} = 96$

133 **2** 135 **2** 137 **2** 139 140 141 142

rall... mp

143 144 145 146 147 148 149 150

mp

I $\text{♩} = 130$ 151 152 153 **10** 163 **7**

mf

opt. duet w/flute

J

Horn

170 171 172 **4** 173 174 175 176 177

f

178 179 180 181 182 183 184

185 186 187 188 189 190

K

$\text{♩} = 76$

191 192 **2** 194 195 196 197 198

f

L

$\text{♩} = 68$

199 200 201 202 203 204 205 206

ff *p*

207 208 opt. solo 209 210

mf

211 212 213 214

pp