

Low Brass 1

2007 Summit High School Marching Band

Movement I, Equus

Revised 7/5/07

♩ = 182

10 11 2 13 14 15 16

mf

17 18 19 20

cresc

A 21 22 23 24 25

ff sfz sfz

26 27 28 29 30

sfz

31 32 33 34 35 36 37 38

ff fp ff

B 39 40 11 51 2

sfz

C 53 54 55 56 57

mp

Low Brass 1

58 \flat 59 \flat 60 \flat 61 \flat 62 63 64

mp

D 65 66 67 68 69

f *cresc...*

70 71 72 73

74 75 76 77

78 79 80 81

ff **E** 82 83 84 85 86 87

88 89 *mp* 90 91 92

93 94 *mf* 95 96 **2**

F 98 99 100 101 102

Detailed description: This is a musical score for a Low Brass 1 part, spanning measures 58 to 102. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins in 3/4 time and changes to 4/4 time at measure 65. The piece features several dynamic markings: *mp* (mezzo-piano) at measure 62, *f* (forte) at measure 65, *cresc...* (crescendo) from measure 66 to 71, *ff* (fortissimo) at measure 78, *mp* (mezzo-piano) at measure 89, and *mf* (mezzo-forte) at measure 94. There are three distinct sections marked with letters in boxes: Section D (measures 65-69), Section E (measures 84-87), and Section F (measures 98-102). Section E includes a 3/4 time signature change at measure 84 and a 4/4 time signature change at measure 86. A repeat sign with a first ending bracket is present at the end of measure 96. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Low Brass 1

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103 **G** 104 8 **H** 112 113 114 115

116 117 118 119 120 121

122 123 124 125 126 127 128 129

sfz sfz sfz sfz

Movement II, Be Thou My Vision

130 131 132 133 2 135 2 137 = 96 2 139

rall...

mp

140 141 142 143 144 145 146 147 4

Low Brass 1

4

I ♩=130

151 152 153 154 155 156 157 158 159

mf

160 161 162 163 164 165 166 167 168

169 170 **J** 171 172 173 174 175 176 177

178 179 180 181 182 183 184

185 186 187 188 189 190

K ♩=76

191 192 193 194 195 196 197

f

L ♩=68

198 199 200 201 202 203 204 205

ff

p

206 207 208 209

Low Brass 1

210 211 **5** 212 *pp* 213 214

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of five measures. Measures 210, 211, and 212 each contain a single quarter rest. Measure 213 begins with a half note on the staff line, followed by a slur over two eighth notes. Measure 214 contains a single quarter rest. The dynamic marking *pp* is placed below the staff between measures 212 and 213.