

2009-2010 SUMMIT HIGH SCHOOL BAND AUDITIONS

PART I – RECORDED AUDITION DUE TO YOUR BAND DIRECTOR BY APRIL 9TH

- This portion of your audition will be recorded on tape or CD. Please read the following statement into the microphone first:
 - “My name is _____, and I play the _____.”
 - “I attend _____ School.” (*Howard Middle, Coble Middle, Summit High*)
 - Clearly state each part of your audition into the microphone prior to playing.
For example: “This is my D scale...this is my G scale....”
- Complete the *Information Page* included with this packet and return it with your audition part 1 recording in a sealed envelope. Please include the following information on your recording itself and also on the outside of the envelope:
 - Name, Instrument, Current School

SCALES

Perform scales in this order and with the number of octaves listed below:

Concerts Gb-Db-Ab-Eb-Bb-F-C-G-D-A-E-B, Full Range Chromatic

Flute	3 octave – Concert C 2 octave – Concert Gb, Db, Ab, Eb, Bb, F, G, D, A, E, B Full Range Chromatic
Clarinet & Bass Clarinet	3 octave – Concert Eb, F, D, E 2 octave – Concert Gb, Db, Ab, Bb, G, D, A, B Full Range Chromatic
Oboe	1 octave – Concert Gb, Ab, G, A 2 octave – Concert Db, Eb, Bb, F, C, D, E, B Full Range Chromatic
Bassoon	1 octave – Bb, C, B 2 octave – Gb, Db, Ab, Eb, F, G, D, A, E Full Range Chromatic
Alto & Bari Saxophone	1 octave – Concert Bb, C, A, B 2 octave – Concert Gb, Db, Ab, Eb, F, G, D, E Full Range Chromatic
Tenor Saxophone	1 octave – Concert Gb, F, E, G 2 octave – Concert Db, Ab, Eb, Bb, C, D, A, B Full Range Chromatic
Trumpet	1 octave – Concert Db, Eb, C, D, B 2 octave – Concert Gb, Ab, Bb, F, G, A, E Full Range Chromatic

Audition Part I continued...

French Horn	3 octave – Concert F 2 octave – Concert Gb, Db, Ab, Eb, Bb, C, G, D, A, E, B Full Range Chromatic
Trombone	2 octave – Gb, Db, Ab, Eb, Bb, F, C, G, D, A, E, B Full Range Chromatic
Euphonium	2 octave – Gb, Db, Ab, Eb, Bb, F, C, G, D, A, E, B Full Range Chromatic
Tuba	2 octave – Gb, Db, Ab, Eb, Bb, F, C, G, D, A, E, B Full Range Chromatic
Percussion	2 octave – Gb, Db, Ab, Eb, Bb, F, C, G, D, A, E, B Full Range Chromatic (performed in octaves on xylophone or marimba only)

***PLEASE NOTE: If you cannot perform multiple octaves on certain scales please perform one octave. Those pursuing placement in the Wind Symphony must include as many minor scales as possible in addition to all major scales.**

RUDIMENTS

Percussionists also need to record the following rudiments on snare drum played “slow-fast-slow.”

1. Long double-stroke roll
2. Flam-a-diddle
3. Flam-a-cue

All students interested in auditioning for a position on the colorguard, drumline, and/or front ensemble will do so in April and May according to the attached calendar. These special training clinics and auditions are in addition to this band placement audition.

PART II – “LIVE” AUDITION – MAY 4TH – 8TH

- This portion of your audition will be performed “live” for one or more of the Summit Band Directors and will consist of the following:
 - First, you will perform a two-minute section of a solo or etude of your choice. Be sure to pick a section that will easily demonstrate both your technical ability and musicianship. If you are unsure of what literature would be appropriate, please ask your private lesson teacher or band director.
 - Second, you will perform a short sight reading exercise.
- All “Live” auditions will take place at each middle school during your regular band class time. Please be prepared to play on any day between Monday, May 4th and Friday, May 8th during your band class

AUDITION RESULTS POSTING – MONDAY, JUNE 1ST

- Audition results will be posted at your school before the end of the day on Monday, June 1st.

SUMMIT HIGH SCHOOL BAND INFORMATION SHEET

CONCERT INSTRUMENT: _____

MARCHING INSTRUMENT (IF DIFFERENT): _____

STUDENT FIRST & LAST NAME: _____

STREET ADDRESS: _____

CITY, ZIP: _____

HOME PHONE #: _____ STUDENT CELL #: _____

CURRENT GRADE: _____ STUDENT EMAIL ADDRESS: _____

BIRTHDATE (MONTH/DATE/YEAR): _____ T-SHIRT SIZE: _____ (ADULT)

MOTHER'S FIRST AND LAST NAME: _____

MOTHER'S WORK #: _____ MOTHER'S HOME #: _____

MOTHER'S CELL #: _____ MOTHER'S EMAIL ADDRESS: _____

FATHER'S FIRST AND LAST NAME: _____

FATHER'S WORK #: _____ FATHER'S HOME #: _____

FATHER'S CELL #: _____ FATHER'S EMAIL ADDRESS: _____

IN WHAT BAND CLASS ARE YOU CURRENTLY ENROLLED? _____

IN WHAT CHAIR DO YOU CURRENTLY SIT? _____

HAVE YOU EVER AUDITIONED FOR ALL-REGION BAND? YES / NO

HAVE YOU EVER MADE AN ALL-REGION BAND? YES / NO

IF YES, WHICH BAND AND WHAT CHAIR? _____

ARE YOU CURRENTLY ENROLLED IN PRIVATE LESSONS? YES / NO

IF YES, FROM WHOM? _____

HAVE YOU EVER FAILED A CLASS? YES / NO

IF YES, WHEN AND WHAT CLASS? _____

PLEASE LIST ALL INDIVIDUAL AWARDS AND ACCOMPLISHMENTS IN BAND.

STUDENT SIGNATURE: _____

PARENT SIGNATURE: _____

***IF YOU DO NOT AUDITION, YOU WILL NOT BE PLACED IN A BAND, AND YOU WILL BE DROPPED FROM OUR PROGRAM ROSTER.**

UPCOMING IMPORTANT DATES TO PLAN AROUND!

APRIL 9 TH	AUDITION PART I RECORDING AND INFORMATION SHEET DUE TO YOUR BAND DIRECTOR
APRIL 14 TH – 17 TH 4:30PM – 6:30PM	COLORGUARD TRAINING & AUDITIONS <i>SUMMIT HIGH SCHOOL BAND HALL</i>
MAY 4 TH – 7 TH	AUDITION PART II – “LIVE” AUDITION <i>DURING YOUR REGULAR BAND CLASS – NO ACCOMPANIST IS NECESSARY</i>
MAY 4 TH – 7 TH 4:30PM – 6:30PM	DRUMLINE & FRONT ENSEMBLE TRAINING & AUDITIONS <i>SUMMIT HIGH SCHOOL BAND HALL</i>
MAY 11 TH – 14 TH 2:45PM – 5:00PM	LEADERSHIP TRAINING & AUDITIONS <i>SUMMIT HIGH SCHOOL BAND HALL</i> <i>(CURRENT 9TH, 10TH, & 11TH GRADE SUMMIT BAND STUDENTS ONLY)</i>
MAY 18 TH – 21 ST 5:00PM – 8:00PM	INCOMING FRESHMAN ORIENTATION & MARCHING BAND CAMP <i>SUMMIT HIGH SCHOOL BAND HALL</i> <i>(2009/2010 INCOMING FRESHMEN & LEADERSHIP CANDIDATES)</i> BRING - SNEAKERS, SUN BLOCK, HAT, WATER, INSTRUMENT
MAY 18 TH – 21 ST 5:00PM – 8:00PM	DRUMLINE CAMP <i>(ALL 2009/2010 DRUMLINE & FRONT ENSEMBLE MEMBERS)</i> <i>SUMMIT HIGH SCHOOL BAND HALL</i> BRING - SNEAKERS, SUN BLOCK, HAT, WATER, EQUIPMENT
MAY 18 TH – 21 ST 5:00PM – 8:00PM	COLORGUARD CAMP <i>(ALL 2009/2010 COLORGUARD MEMBERS)</i> <i>SUMMIT HIGH SCHOOL BAND HALL</i> BRING - SNEAKERS, SUN BLOCK, HAT, WATER, EQUIPMENT
MAY 21 ST 5:00PM – 8:00PM	FULL BAND MARCHING CAMP <i>(ALL 2009/2010 SUMMIT BAND MEMBERS)</i> <i>SUMMIT HIGH SCHOOL BAND HALL</i> BRING - SNEAKERS, SUN BLOCK, HAT, WATER, INSTRUMENT
JUNE 15 TH - 18 TH 8:00AM - NOON	COLORGUARD REHEARSALS <i>(ALL 2009/2010 COLORGUARD MEMBERS)</i> <i>SUMMIT HIGH SCHOOL BAND HALL</i> BRING - SNEAKERS, SUN BLOCK, HAT, WATER, EQUIPMENT
JULY 6 TH – 9 TH 8:00AM - NOON	COLORGUARD REHEARSALS <i>(ALL 2009/2010 COLORGUARD MEMBERS)</i> <i>SUMMIT HIGH SCHOOL BAND HALL</i> BRING - SNEAKERS, SUN BLOCK, HAT, WATER, EQUIPMENT
JULY 27 TH – 31 ST 8:00AM – 3:00PM	DRUMLINE CAMP <i>(ALL 2009/2010 DRUMLINE & FRONT ENSEMBLE MEMBERS)</i> <i>SUMMIT HIGH SCHOOL BAND HALL</i> BRING - SNEAKERS, SUN BLOCK, HAT, WATER, EQUIPMENT, LUNCH
JULY 27 TH – 31 ST 8:00AM – 3:00PM	COLORGUARD CAMP <i>(ALL 2009/2010 COLORGUARD MEMBERS)</i> <i>SUMMIT HIGH SCHOOL BAND HALL</i> BRING - SNEAKERS, SUN BLOCK, HAT, WATER, EQUIPMENT, LUNCH
JULY 30 TH 7:00PM	2009/2010 BAND PARENT MEETING <i>(ALL PARENTS OF 2009/2010 SUMMIT BAND STUDENTS)</i> <i>SUMMIT HIGH SCHOOL BAND HALL</i>
AUGUST 3 RD – 7 TH 8:00AM – 5:00PM	FULL BAND CAMP WEEK 1 <i>(ALL 2009/2010 SUMMIT BAND MEMBERS)</i> <i>SUMMIT HIGH SCHOOL BAND HALL</i> <i>(SEE ATTACHED BAND CAMP SCHEDULE FOR MORE DETAILS)</i> BRING - SNEAKERS, SUN BLOCK, HAT, WATER, INSTRUMENT, LUNCH
AUGUST 8 TH 8:00AM – SENIORS 9:00AM - JUNIORS 10:00AM - SOPHOMORES 11:00AM – FRESHMEN	UNIFORM FITTING & PHOTOGRAPHS – ALL FEES DUE <i>SUMMIT HIGH SCHOOL BAND HALL</i>
AUGUST 10 TH – 14 TH 8:00AM – 8:00PM	FULL BAND CAMP WEEK 2 <i>(ALL 2009/2010 SUMMIT BAND MEMBERS)</i> <i>SUMMIT HIGH SCHOOL BAND HALL</i> <i>(SEE ATTACHED BAND CAMP SCHEDULE FOR MORE DETAILS)</i> BRING - SNEAKERS, SUN BLOCK, HAT, WATER, INSTRUMENT, LUNCH
AUGUST 17 TH – 21 ST 6:00PM – 8:30PM	FULL BAND CAMP WEEK 3 <i>(ALL 2009/2010 SUMMIT BAND MEMBERS)</i> <i>SUMMIT HIGH SCHOOL BAND HALL</i> <i>(SEE ATTACHED BAND CAMP SCHEDULE FOR MORE DETAILS)</i> BRING - SNEAKERS, SUN BLOCK, HAT, WATER, INSTRUMENT
AUGUST 21 ST 5:00PM – 8:00PM	MEET THE BAND NIGHT PERFORMANCE <i>(ALL 2009/2010 SUMMIT BAND MEMBERS)</i> <i>RL ANDERSON STADIUM</i> <i>(SEE ATTACHED BAND CAMP SCHEDULE FOR MORE DETAILS)</i> BRING - SNEAKERS, SUN BLOCK, HAT, WATER, INSTRUMENT

VARSITY MARCHING BAND POSITIONS WILL NOT BE SAVED FOR STUDENTS WHO DO NOT ATTEND ALL REHEARSALS.
IF THERE IS A CONFLICT WITH ANY DATE, CONTACT MR. BONEBRAKE IMMEDIATELY.

2009 SUMMIT BAND CAMP SCHEDULE

AUGUST 3RD – 7TH FULL BAND CAMP WEEK 1 *(ALL 2009 SUMMIT BAND MEMBERS)*

- 8:00AM – 11:30AM OUTSIDE MARCHING REHEARSALS
(AUGUST 3RD & 4TH – INCOMING FRESHMAN, TRANSFERS, & LEADERSHIP STAFF ONLY)
(AUGUST 5TH, 6TH, 7TH - ALL 2009/2010 SUMMIT BAND MEMBERS)
- 11:30AM – 1:00PM LUNCH BREAK
- 1:00PM – 3:00PM INSIDE MUSIC SECTIONAL REHEARSALS
(AUGUST 3RD – 7TH - ALL 2009/2010 SUMMIT BAND MEMBERS)
- 3:00PM – 3:30PM BREAK
- 3:30PM – 5:00PM INSIDE FULL ENSEMBLE MUSIC REHEARSALS
(AUGUST 3RD – 7TH - ALL 2009/2010 SUMMIT BAND MEMBERS)
(AUGUST 7TH – SUMMIT BAND SOCIAL EVENT – TBA)

AUGUST 10TH – 14TH FULL BAND CAMP WEEK 2 *(ALL 2009 SUMMIT BAND MEMBERS)*

- 8:00AM – 11:30AM OUTSIDE MARCHING REHEARSALS
- 11:30AM – 1:00PM LUNCH BREAK
- 1:00PM – 3:00PM INSIDE MUSIC SECTIONAL REHEARSALS
- 3:00PM – 3:30PM BREAK
- 3:30PM – 5:00PM INSIDE FULL ENSEMBLE MUSIC REHEARSALS
(AUGUST 15TH – SUMMIT BAND SOCIAL EVENT – TBA)

AUGUST 17TH – 21ST FULL BAND CAMP WEEK 3 *(ALL 2009 SUMMIT BAND MEMBERS)*

- 6:00PM – 6:45PM INSIDE FULL ENSEMBLE MUSIC REHEARSALS
- 7:00PM – 8:30PM OUTSIDE MARCHING REHEARSALS

(AUGUST 21ST – MEET THE BAND NIGHT @ RL ANDERSON STADIUM)

***THIS IS A PRELIMINARY SCHEDULE. ADDITIONS AND CHANGES TO THIS SCHEDULE WILL BE MADE AS NEW INFORMATION BECOMES AVAILABLE. PLEASE BE FLEXIBLE AND CHECK WWW.SUMMITBAND.COM REGULARLY FOR UPDATED INFORMATION.**

FEES AND SUPPLIES ASSOCIATED WITH BAND

FEE PAYMENTS ARE DUE ON THE DAY OF THE UNIFORM FITTING (SAT, AUGUST 8TH). PLEASE PLAN AHEAD.

***COLORGUARD MEMBERS – PLEASE REFER TO COLORGUARD/WINTERGUARD FEE AND SUPPLY LIST**

ITEMS YOU PAY FOR:

\$100.00	Activity Fee
\$15.00	Band T-shirts (each student will receive 2 band shirts)
\$20.00	Band Polo shirt
\$40.00	Marching shoes
\$10.00	Gloves (each student will receive 2 pairs of gloves)
\$30.00	Uniform Cleaning Fee
\$10.00	Flip folder with 5 extra pages included (hopefully a one-time purchase)
\$30.00	Tuner/metronome
\$25.00	Hydration pack (Freshman & Transfer Students only)
*\$125.00	Instrument Usage Fee
	<i>*Only for school owned instruments – Piccolo, Oboe, English Horn, E-flat Clarinet, Bass Clarinet, Contra Bass Clarinet, Tenor Sax, Bari Sax, Bassoon, French Horn, Marching French Horn, Bass Trombone, Euphonium, Marching Baritone, Tuba, Sousaphone, Battery Percussion, Keyboard/Auxiliary Percussion</i>

Items purchased on your own (required of all students)

Brass – valve oil, slide grease, cup mute, straight mute, lyre, pencil, combination lock
Woodwinds – 1 box of working reeds, reed guard, swab, micro-screw driver kit, lyre, pencil, combination lock
Percussion – necessary mallets and sticks, mallet bag, pencil, combination lock

ITEMS THE SCHOOL OR BAND BOOSTERS PAY FOR:

MARCHING BAND UNIFORM
FORMAL CONCERT ATTIRE (WIND SYMPHONY / WIND ENSEMBLE)
TOTE BAG (USED FOR MARCHING PERFORMANCES/ ONE PER STUDENT)
MARCHING BAND BALL CAP (ONE PER STUDENT)
LARGE SCHOOL OWNED INSTRUMENTS
TRANSPORTATION
MARCHING BAND AND CONCERT BAND ENTRY FEES/CLINICIANS
\$5,000.00 IN SCHOLARSHIP MONEY ANNUALLY TO BAND SENIORS
GREAT INSTRUCTION!

FUNDRAISING OPPORTUNITIES:

THE FOLLOWING ARE EXAMPLES OF TWO TYPES OF FUNDRAISERS IN WHICH EACH STUDENT WILL BE ENCOURAGED TO PARTICIPATE.

- FUNDRAISERS INITIATED BY THE BAND BOOSTERS BENEFITING THE GENERAL BAND BOOSTER FUND AND DESIGNED TO REDUCE INDIVIDUAL STUDENT FEE AMOUNTS AND PROVIDE THE BEST POSSIBLE BAND EXPERIENCE FOR EACH STUDENT:
 - TNT FIREWORKS STORE SHIFTS
 - MARCH-A-THON PLEDGES/DONATIONS
 - CHAMBER CONCERT DINNER TICKET SALES
 - JAZZ CONCERT TICKET SALES AND SILENT AUCTION DONATIONS
 - CRAFTFEST TICKET SALES AND SHIFTS
 - NTCA CONTEST SHIFTS
 - OTHERS – TBA
- FUNDRAISERS INITIATED BY THE BAND DIRECTORS BENEFITING EACH INDIVIDUAL STUDENT AND DESIGNED TO REDUCE INDIVIDUAL STUDENT FEE AMOUNTS, APPLY TOWARDS BAND TRIPS, AND PROVIDE THE BEST POSSIBLE BAND EXPERIENCE FOR EACH STUDENT:
 - QSP/READERS DIGEST MAGAZINE SALES
 - FROZEN COOKIE DOUGH SALES
 - POINSETTIA SALES
 - EASTER LILLY SALES
 - VARSIY GOLD CARD SALES
 - ENTERTAINMENT PASSBOOKS
 - OTHERS - TBA