

2006-2007 Summit Drumline Students and Parents

Important Information

There will be fees associated with our upcoming camps, the first on May 30-June 1, and the second from July 24-28. The fee for the May/June camp will be \$25.00 and the July camp fee will be \$50.00. Checks should be made out to Summit High School Band; please indicate "drumline camp(May or July)" in the memo area.

These fees will be specifically earmarked for the hiring of additional percussion staff for these camps. As everyone in education is well aware, the more individualized the instruction is, the better the educational experience for our students. With these fees, we'll be able to hire a bass drum technician, and tenor technician, and a snare technician who will be able to work more closely with the students to refine their technical and ensemble skills, affording them the best possible experience. I will serve as keyboard/pit technician, and overseer of camps.

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Necessary equipment for drumline/concert percussion:

They can be purchased/ordered at: 1. Brook Mays Music (Cooper St., Arlington) 817-649-0110
2. Steve Weiss Music (Philadelphia, Pa.) 215-659-0100

Snares: 3 pairs of Innovative Percussion Paul Rennick snare sticks, taped in white (3M electrical tape)@\$10.00 each.

Tenors: 2 pairs of Innovative Percussion FT1A mallets, taped in white @\$26.00 each

Basses: TBA (after auditions) circa \$34.00

**Each battery member will be responsible for the tuning of their own drum; the drum should always be well-tuned. Each member should have their own drum key with them at all times. The one I use is a Yamaha DK30. It costs about \$13.00

Keyboards: **Xylophone/Bells:** Innovative Percussion IP904 and IP902@ \$28.00 each
Vibes: Vic Firth 1 pair VFM76, 1 pair VFM75, 1 pair VFM84 @30.00 each pair
Marimba: Vic Firth 1 pair VFM70, 1 pair VFM71, 1 pair VFM81, each pair
Timpani: Vic Firth CT1, CT2, and CT4 mallets, @22.00 each pair

******all** keyboard players need a pair of IP240 for suspended cymbal rolls@\$35.00

Accessories: players should have at least 3 pairs of concert snare sticks, 1 of which should have nylon tips. Additionally, IP240s for cymbals, and a pair of rubber mallets will be needed.

All percussionists at Summit are expected to have an array of mallets and sticks for concert season as well. A working assortment would contain: concert snare sticks, hard and soft xylophone/bell mallets, vibe mallets, marimba mallets, as well as hard and soft timpani mallets. You are all expected to have these mallets in a stick bag at every rehearsal. Remember that, unlike many other performers of the band, we require the purchase of no instrument. The purchase of an array of mallets, even a large supply, falls well short of the cost of many wind instruments.